

*Early American and English Portraits
Mezzotints, Stipple and Line Engravings*

INCLUDING SOME IN COLORS

Removed from

OPHIR HALL

PURCHASE, NEW YORK

Residence of the Late

MRS. WHITELAW REID

Together with

ETCHINGS AND ENGRAVINGS BY
OLD AND MODERN MASTERS

*Including Property of the
Estate of the Late*

WILLIAM MITCHELL

And Properties from Other Sources

*Sold by Order of the Various
Owners and Estates*



Public Sale Thursday, May 7, at 8:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1936



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AN EXTREMELY RARE MEZZOTINT ENGRAVING OF
GENERAL WASHINGTON BY VALENTINE GREEN

[NUMBER 27]

SALE NUMBER 4259
EXHIBITION DAILY FROM MAY 2
WEEKDAYS 9 TO 6

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PRICED CATALOGUES

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obtained for one dollar for each
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AMERICAN ART ASSOCIATION ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

Telephone PLaza 3-1269

Cable ARTGAL or ANDAUCION

HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *2nd Vice-President*

EVENING SESSION

Thursday, May 7, 1936, at 8:15 o'clock

CATALOGUE NUMBERS 1 TO 218 INCLUSIVE

NOTE: Numbers 1-95 inclusive comprise property removed from Ophir Hall, Purchase, N. Y., home of the late Mrs. Whitelaw Reid.

EARLY AMERICAN AND ENGLISH HISTORICAL PORTRAITS AND COMPOSITIONS, RARE EXAMPLES OF MEZZOTINT AND STIPPLE ENGRAVING

1. MARQUIS CORNWALLIS. *Mezzotint engraving.*
Engraved by J. Ward after the painting by Sir W. Beechey. Very fine proof with inscription, published May 10th, 1799. Framed.
2. GENERAL NATHANAEL GREENE. *Mezzotint engraving.*
Engraved by Valentine Green after the painting by Peel. Fine impression with inscription, published April 22nd, 1785. Framed.
EXTREMELY SCARCE.
3. GEORGE, 1ST LORD HARRIS; BRIGADIER GENERAL SIMON FRASER. *Two mezzotint engravings.*
Engraved by Reynolds after the painting by Devis and by Watson after the painting by Scouter, the latter from the collection of Queen Victoria. Very fine proofs, the Lord Harris engraving being a proof before all letters. Framed.
EXTREMELY SCARCE AND IMPORTANT ITEMS, OF AMERICAN INTEREST.
4. THE RIGHT HONORABLE RICHARD, EARL HOWE; CHARLES, MARQUIS CORNWALLIS. *Two mezzotint engravings.*
Engraved by Killingbeck after his own design and by Jones after the painting by Gardiner. Fine impressions, with inscriptions. Framed.

5. SIR PETER PARKER. *Mezzotint engraving.*

Engraved by Valentine Green after the painting by L. F. Abbott. Fine proof with inscription, published April 30th, 1800. Framed.

Sir Peter Parker was Admiral and Commander in Chief of His Majesty's Fleet, 1799.

6. FRANCIS, LORD RAWDON. *Mezzotint engraving.*

Engraved by John Jones after the painting by Reynolds. Fine proof in the first state before the name of the personage. Framed.

This famous English general distinguished himself at the battles of Bunker Hill, Brooklyn, White Plains, Forts Washington and Clinton, and at the Siege of Charlestown.

7. THE MOST NOBLE GEORGE MARQUIS TOWNSHEND. *Mezzotint engraving.*

Engraved by C. Turner after the painting by Sir J. Reynolds. Fine impression, with inscription. Framed.

Townshend was in command at Quebec at the time of the death of Wolfe, 1759.

8. THE HON. S. W. HOWE; MAJOR GENERAL JAMES WOLFE. *Two mezzotint engravings.*

Engraved by Corbutt after his own designs. Very fine proofs, with inscriptions. Framed.

VERY SCARCE.

9. SIR CHARLES HARDY; SIR WILLIAM JOHNSON. *Two mezzotint engravings.*

Printed for and published by Carrington Bowles, and by Spooner after the painting by Adams. Fine impressions, with inscriptions. Framed.

10. SIR PETER HALKETT; ARTHUR DOBBS. *Two mezzotint engravings.*

Engraved by McArdeU after the painting by Ramsay, and by McArdeU after the painting by Hoare. Fine impressions, with inscriptions. Framed.

EXTREMELY SCARCE.

- X 11. ROBERT MONCKTON; THOMAS POWNALL. *Two mezzotint engravings.*

Engraved by McArdell after Hudson and by Earlom after Cotes. Fine impressions, with inscriptions. Framed.

VERY SCARCE. Thomas Pownall was Colonial Governor of Massachusetts in 1757 and of New Jersey in 1759.

12. JAMES OGLETHORPE; LAURENCE STERNE. *Two mezzotint engravings.*

Engraved by Buford after Hudson and by Fisher after Reynolds. Fine impressions, with inscriptions. Framed.

13. SIR GEORGE COCKBURN; DAVID HARTLEY, ESQ. *Two mezzotint engravings.*

Engraved by C. Turner after the painting by Halle, and by Walker after Romney. Good impressions, with inscriptions. Framed. X

14. PORTRAIT OF JOHN PENN, ESQ. *Mezzotint engraving.*

Engraved by R. Dunkarton, after the painting by Sir W. Beechey. Fine proof with inscription, published March 25th, 1809. Framed.

This portrait of the early Proprietor of Pennsylvania is EXTREMELY SCARCE.

- X 15. WILLIAM PITT. *Mezzotint engraving.*

Engraved after Charles W. Peale. "Worthy of Liberty, Mr. Pitt scorns to invade the Liberties of other People." Good impression. Framed.

ONE OF THE SCARCEST EARLY AMERICAN ENGRAVINGS.

16. PORTRAITS OF HORATIO GATES, ESQ.; DAVID WOOSTER, ESQ. *Two mezzotint engravings.*

Engraved and published, Jan. 2nd, 1778, by John Morris, and March 26th, 1776, by Thos. Hart. Fine impressions, with inscriptions. Framed.

EXTREMELY RARE.

17. CHARLES LEE, ESQ.; MAJOR GENERAL JOHN SULLIVAN. *Two mezzotint engravings.*

Engravings done after paintings by Thomlinson, published by C. Shepherd Oct. 1775 and by Thos. Hart, August, 1776. Good impressions, with inscriptions. Framed.

18. ISRAEL PUTNAM, ESQ.; COMMODORE HOPKINS. *Two mezzotint engravings.*

Engraved after a painting by Wilkinson, and published by C. Shepherd, Sept. 1775 and by Thos. Hart in August, 1776. Very fine proofs, with inscriptions. Framed.

EXTREMELY RARE.

- 18A. BENEDICT ARNOLD. *Mezzotint.*

Colonel Arnold who commanded the Provincial Troops sent against Quebec, under General Montgomery. Published as the act directs 26. March 1776. by Thos. Hart London.

19. PORTRAIT OF JOHN ADAMS. *Stipple engraving.*

Rare portrait drawn and engraved by H. Houston. Very beautiful proof with inscription. Original autograph signature of John Adams inserted in mat at bottom. Framed.

20. PORTRAITS OF JOHN HANCOCK AND MARTHA WASHINGTON. *Three mezzotint engravings.*

Engraved from an original picture painted by Littleford, published in 1775. Small early mezzotint portrait after a painting in Boston with a biographical sketch of Hancock's life from a periodical or a newspaper. Also mezzotint portrait of Martha Washington after Woolley. Framed.

21. PORTRAITS OF THOMAS JEFFERSON AND GEN. CHARLES C. PINCKNEY. *Two stipple engravings.*

The first engraved by Tiebout after the painting by Peale; very fine proof with inscription, published Feb. 20th, 1801. Also fine proof engraving by Tiebout after Paul of General Charles C. Pinckney. Framed.

22. PORTRAITS OF JAMES MADISON, THOMAS PAINE, AND JOHN JAY. *Lithograph and two engravings.*

Rare early lithograph of James Madison, fourth president of the United States. Also fine proof engravings of Thomas Paine by Sharp after Romney, and John Jay by Tiebout after Stuart. Framed.

23. PORTRAIT OF HENRY LAURENS, ESQ. *Mezzotint engraving.*
Engraved by Valentine Green after the painting by J. S. Copley. Very fine proof with inscription, published October 1st, 1782. Framed.

AN EXTREMELY RARE AMERICAN PORTRAIT OF THE PRESIDENT OF THE AMERICAN CONGRESS, 1778.

24. BENJAMIN FRANKLIN. *Aquatint, printed in colors.*
Engraved by P. M. Alix after the painting by Van Loo. Very fine proof, with inscription and showing register marks. Framed.

VERY RARE.

25. BENJAMIN FRANKLIN. *Aquatint, printed in colors.*
Engraved by Janinet. Very fine proof, with artist's name in scratched letters but before all other letters. Beautifully printed in colors. Framed.

From the Louis-Philippe collection. EXTREMELY RARE.

- 25A. PORTRAIT OF BENJAMIN FRANKLIN. *Mezzotint engraving.*
Engraved by E. Savage after the painting by D. Martin. Good impression of this extremely rare portrait published Sept. 17, 1793. Slight repair on lower margin. Framed.

- 25B. PORTRAIT OF BENJAMIN FRANKLIN. *Mezzotint engraving.*
Engraved by J. McArdell after the painting by B. Wilson. Fine impression, with inscription. Framed.

EXTREMELY RARE.

X 26. PORTRAITS OF BENJAMIN FRANKLIN. *Three line engravings.*
Two engraved by Chevillet, after Bounieu and after Carmon-
telle, and rare French engraving by Cathelin after Filleul. Fine
impressions, with inscriptions. Framed.

X 26A. COLONIAL AND CONTINENTAL PAPER MONEY. Various de-
nominations, including specimens for 1759 and 1764. Printed
by Benjamin Franklin and by Benjamin Franklin and D. Hall.

27. GENERAL WASHINGTON. *Mezzotint engraving.*
Peel [*sic*] pinxit Philadelphia, Stot[hard] D[elint.] Londini.
Jos. Brown Excudit, V. Green fecit, Mezzotinto Engraver to
the King of Great Britain and the Elector Palatine. From an
original picture in the posse[ssi]on of Mr. Brown: Publish'd
by him April 22^d 1785, and Sold at No. 10, George Yard,
Lombard Street, London.

AN EXTREMELY RARE PEALE TYPE PORTRAIT, ENGRAVED BY VALENTINE
GREEN. ONE OF THE MOST DESIRABLE PORTRAITS OF WASHINGTON.

[See frontispiece]

28. PORTRAIT OF GENERAL WASHINGTON. *Mezzotint engraving.*
Early American engraving after the painting by Stuart. Very
fine proof with inscription. Published July 1st, 1801, by Atkins
and Nightingale, No. 100 Chestnut Street, Philadelphia.
Framed.

EXTREMELY RARE.

29. PORTRAIT OF GEORGE WASHINGTON. *Stipple engraving printed
in colors.*

Engraved by W. Nutter after the painting by Stuart. Fine im-
pression with inscription, published Jan. 15th, 1798, by R.
Cribb, Holborn, England. Ornamental antique gilt frame.

30. GEORGE WASHINGTON, ESQ. *Mezzotint engraving.*
Engraved from an original, drawn from life by Alex. Campbell,
of Williamsburgh in Virginia. Very fine proof with inscription,
published as the act directs Sept., 1775, by C. Shepherd.
Framed.

EXTREMELY RARE.

31. PORTRAITS OF GEORGE WASHINGTON. *Stipple engraving and lithograph.*
Engraving by Cheesman after the painting by Trumbull and lithograph by Pendleton after Rembrandt Peale. Framed.
- 31A. GEORGE WASHINGTON. *Mezzotint engraving.*
Portrait of George Washington by Savage. Fine impression, with inscription. Framed.
EXTREMELY RARE.
32. PORTRAITS OF GEORGE WASHINGTON AND LAFAYETTE. *Pair of stipple and line engravings.*
Engraved by N. LeMire after the paintings by L. LePaon. Good impressions, with inscriptions. Framed.
33. WASHINGTON RECEIVING A SALUTE ON THE FIELD OF TRENTON. *Line engraving.*
Engraved by Wm. Holl after the painting by John Faed. Fine impression, published exclusively for subscribers by the National Art Association of New York, 1865. Framed.
34. WASHINGTON PASSING THE DELAWARE, Evening previous to the Battle of Trenton, Dec. 25th, 1776. *Etching finished with the graver.*
Etched and engraved by Humphrys and Lang after the painting by Sully. Fine impression with inscription, published May 10th, 1825. Framed.
- 34A. MOUNT VERNON. *Engraving.*
Front view of Mount Vernon, the seat of the late Gen'l. G. Washington, Published March 15, 1812. Engraved by S. Seymour after the drawing by Birch. Framed.

35. PORTRAIT OF WILLIAM PENN; WILLIAM PENN'S TREATY WITH THE INDIANS, 1682. *Mezzotint and line engraving.*
Engraved by Sartain after the painting by Inman, and by John Hall after the painting by Benj. West. Good impressions. Framed.
36. DR. RUSH; DOCTOR CULLEN; REV. SAMUEL SEABURY. *Engravings in mezzotint and line.*
By Valentine Green and Sharp. Good impressions. Framed.
AN EXTREMELY RARE GROUP OF EARLY AMERICAN PORTRAITS.
37. BATTLE OF LAKE ERIE; THE SPLENDID VICTORY OF THE ERICSSON BATTERY MONITOR. *Two lithographs printed in colors.*
Lithographed and published by J. Perry Newell, and by Hatch & Co., 29 William St., N. Y. Good impressions. Framed.
- 37A. ENGAGEMENT BETWEEN CAPTAIN PEARSON AND PAUL JONES September 22, 1779. *Engraving.*
Naval battle scene engraved by Lerpinière and Fittler after the painting by Paton. Proof, with inscription. Framed.
38. BATTLE OF LEXINGTON; BATTLE OF NEW ORLEANS. *Stipple engraving and aquatint.*
Engraved by C. Tiebout after the painting by Tisdale and by Deboucourt after Ladotte. Good impressions with inscriptions. Framed.
39. ENGAGEMENT ON LAKE CHAMPLAIN; WRECK OF THE STEAMSHIP CENTRAL AMERICA, SEPT. 12TH, 1857. *Original engraving and broadside, and lithograph.*
A Description of the Engagement on Lake Champlain. London, Printed for Robt. Sayer & Jn. Bennett, No. 53 Fleet St., as the act directs, 23d. Dec. 1776. Also Currier lithograph, title as given above. Framed.

ENGLISH EIGHTEENTH CENTURY ENGRAVINGS
IN STIPPLE, MEZZOTINT, AND AQUATINT
TOGETHER WITH PORTRAITS AND
BLACK-AND-WHITE COMPOSITIONS

40. HON. JOSEPH ADDISON; FRANCIS BACON. *Two mezzotint engravings.*
Engraved by J. Smith after the painting by Kneller and by Cooper after the painting by Johnson. Very fine proofs, with inscriptions. Framed.
41. THE RIGHT HON. GEORGE CANNING. *Mezzotint engraving.*
Engraved by John Young after the painting by John Hoppner. Fine proof with title in open letters, published April 5th, 1808. Framed.
42. JOHN DRYDEN; JOHN MILTON. *Two mezzotint engravings.*
Engraved by G. White after the painting by Kneller and by Simon after the painting by White. Fine impressions, with inscriptions. Framed.
43. MR. ALEXANDER POPE; HUGH EARL PERCY. *Two mezzotint engravings.*
Engraved by J. Smith after the painting by Kneller and by Valentine Green after his own design. Framed.
44. RICHARD BRINSLEY SHERIDAN; THE RIGHT HON. LORD LYNTHURST. *Two line and mezzotint engravings.*
Engraved by Hall after Reynolds and by Payne after Pickersgill. Fine impressions, with inscriptions. Framed.
45. PORTRAIT OF DR. GOLDSMITH. *Mezzotint engraving.*
Engraved by Marchi after the painting by Reynolds. Fine impression, with artist's names but before the title and publication line. Frame.
46. PORTRAIT OF SAMUEL JOHNSON. *Mezzotint engraving.*
Engraved by W. Doughty after the painting by Reynolds. Fine impression with inscription, but with publication line cut off. Framed.

47. GEORGE VISCOUNT MALDEN AND LADY ELIZABETH CAPEL;
LADY MARY LESLIE. *Two mezzotint engravings.*
Engraved by Turner and Spilsbury after the paintings by Reynolds. Framed.
48. LADY ELIZABETH LAURA, LADY CHARLOTTE MARIA, LADY
ANNE HORATIO, Daughters to James Earl of Waldegrave.
Mezzotint engraving.
Engraved by Valentine Green after the painting by Reynolds.
Good impression, with inscription. Framed.
49. LADY NUNEHAM; THE DUCHESS OF MANCHESTER AND HER
SON. *Two mezzotint engravings.*
Engraved by Watson after the painting by Reynolds and by
Green after the painting by Falconet. Framed.
50. MASTER HERBERT AS BACCHUS; THE MINUET. *Two mezzo-*
tint engravings.
Engraved by J. R. Smith after the painting by Sir J. Reynolds;
fine proof with artist's names in scratched letters and before the
title. Also mezzotint engraving by Samuel Cousins, proof
signed in pencil. Framed.
51. MRS. FITZHERBERT. *Stipple engraving.*
Engraved by John Conde after the painting by R. Cosway.
Fine impression, with inscription. Framed.
52. PRINCESS AMELIA; PRINCESS SOPHIA; PRINCESS MARY; PRIN-
CESS ROYAL; PRINCESS ELIZABETH; PRINCESS AUGUSTA. *Six*
stipple engravings.
Engraved by Ward; Nutter, Osborne, and Tomkins, after the
paintings by Ramberg. Framed.
53. THE DUCHESS OF DEVONSHIRE. *Mezzotint engraving.*
By T. Watson, after the painting by Sir. Joshua Reynolds. Fine
impression; trimmed to engraved surface. Framed.

54. THE HON. MRS. STANHOPE; LADY O'BRIEN. *Two mezzotint engravings.*
Engraved by Smith and Dixon after the paintings by Reynolds. Framed.
55. THE WRIGHT FAMILY. *Mezzotint engraving.*
Engraved by Valentine Green after the painting by J. Wright. Fine proof before the title; slightly foxed. Framed.
56. A CHRISTMAS GAMBOL; NURSE AND CHILDREN IN THE FIELDS. *Two mezzotint engravings.*
Engraved by J. R. Smith and G. Keating after the paintings by Morland. Framed.
- 56A. THEIR ROYAL HIGHNESSES THE PRINCESSES MARY, SOPHIA AND AMELIA. *Stipple engraving.*
Engraved by Bartolozzi after the painting by Copley. Good impression, with inscription. London Published by J. S. Copley, Feb. 1, 1792. Framed.
- 56B. LA SURPRISE; ELIZABETH, DUCHESS OF RUTLAND. *Two mezzotint engravings.*
Engraved by Samuel Cousins after Dubuse and by Cousins after Sanders. Fine proofs, one before all letters. Framed.
- 56C. MRS. MORANT; PORTRAIT OF A LADY. *Two mezzotint engravings.*
Engraved by Townley after Reynolds and by Watson after Reynolds. Fine proofs, before the titles. Framed.
57. THE EAST END OF TOWN; THE WEST END OF TOWN. *Pair of stipple engravings.*
Engraved by R. Pollard after the paintings by Singleton. Good impressions, one with open letters. Framed.
58. THE PROMENADE IN ST. JAMES'S PARK; AN AIRING IN HYDE PARK. *Two stipple engravings.*
Engraved by Soiron and Gaugain, after the designs by Dayes. Fine impressions, with inscription. Framed.

59. VAUX-HALL. *Engraving and aquatint.*

Engraved by R. Pollard and aquatinted by Jukes, after the drawing by Rowlandson. Fine impression, with inscription. Framed.

60. SPORTSMAN'S REPAST; ENAMOUR'D SPORTSMAN. *Pair of mezzotint engravings.*

Engraved by J. R. Smith after his own paintings. Good impressions, with inscriptions. Framed.

ENGLISH MEZZOTINT ENGRAVINGS, PORTRAITS
AND LANDSCAPE COMPOSITIONS, MOSTLY
PRINTED IN COLORS

61. FIELD MARSHAL, THE DUKE OF WELLINGTON; THE BRITISH
NAVAL VICTORS. *Two mezzotint engravings, one in colors.*

The first engraved by C. Turner after the painting by Bauzit; good impression, with inscription. The second by V. Green. Framed.

62. VICE ADMIRAL LORD VISCOUNT NELSON. *Mezzotint printed in colors.*

Engraved by John Young, after the painting by John Rising. Fine impression, with inscription. Gilt framed.

63. LADY CHARLOTTE GREVILLE. *Mezzotint engraving in colors.*

Engraved by John Young after the painting by J. Hoppner. Good impression, with inscription. Gilt frame.

64. LADY ANNE LAMBTON AND CHILDREN. *Mezzotint engraving in colors.*

Engraved by John Young after the painting by Hoppner. Good impression; trimmed to engraved surface. Framed.

65. A BOY EMPLOYED BURNING THE WEEDS. *Mezzotint engraving, colored.*

Engraved by James Ward after the painting by G. Morland. Good impression, with inscription. Gilt frame.

66. A YOUNG LADY ENCOURAGING THE LOW COMEDIAN. *Mezzotint in colors.*
Engraving by W. Ward after the painting by Northcote. Good impression, with inscription. Gilt frame.
67. GOING TO SCHOOL; AFTER SCHOOL. *Two mezzotint engravings in colors.*
Engraved by C. Turner after the paintings by Spilsbury. Good impressions, with inscriptions. Gilt frames.
68. RUSTIC FELICITY. *Mezzotint engraving in colors.*
Engraved by Ward after the painting by Morland. Good impression, with inscription. Gilt frame.
69. THE ALEHOUSE DOOR; THE TURNPIKE GATE. *Two mezzotint engravings in colors.*
Engraved by C. Turner after the paintings by Chalon. Good impressions, with inscriptions. Gilt frames.
70. THE FORTUNE TELLER. *Mezzotint engraving in colors.*
Engraved by J. R. Smith after the painting by Peters. Good impression, with inscription. Gilt frame.
71. THE PEASANT'S INTEGRITY; THE PLUNDERING VAGRANTS. *Pair of mezzotint engravings in colors.*
Engraved by W. Barnard after the paintings by W. R. Bigg. Good impressions; trimmed to engraved surface. Gilt frames.
72. THE SOLDIER'S RETURN; THE FATHER'S ADMONITION; THE COMFORTS OF INDUSTRY; MRS. LORAIN SMITH. *Four mezzotint engravings in colors.*
The first engraved by W. Ward after the painting by F. Wheatley, the others colored by Schiavonetti, after Wheatley, by Hudson after Morland and by Bond after Singleton, respectively. Gilt frames.
73. THE STORMY NIGHT. *Mezzotint engraving in colors.*
Engraved by W. Ward after the painting by W. R. Bigg. Good impression, with inscription. Gilt frame.

- 73A. SWIMMING; SKATING. *Pair of stipple engravings in colors.*
Eighteenth century stipple engravings in colors. Framed.
74. ST. CECILIA. *Mezzotint engraving and hand-colored stipple engraving.*
The first engraved by Dickinson after the painting by Reynolds, the second by Bond after Russell. Framed.
75. LEONORA; PORTRAIT OF A BOY. *Two mezzotint engravings printed in colors.*
Engraved by Greenhead after the paintings by Morland. Signed artist's proofs. Framed.

EIGHTEENTH CENTURY STIPPLE ENGRAVINGS IN COLORS

76. LADY RUSHOUT; MATERNAL AFFECTION; RINALDO & ARMIDA; THE LOVELY BRUNETTE. *Four colored stipple engravings.*
Engraved by Burke, Tomkins, and Williams, after paintings by Ward, Russell, and Kaufmann. Gilt frames, three of which are oval.
77. WILLIAM HENRY, DUKE OF CLARENCE; FREDERICK, DUKE OF YORK; LOUIS PHILLIP JOSEPH, DUKE OF ORLEANS; GEORGE, PRINCE OF WALES. *Four stipple engravings in colors.*
Engraved by Sailliar and Hadfield after the paintings by Cosway. Gilt frames.
78. ALPINE LOVERS; THE BASKET MAKERS. *Pair of stipple engravings in colors.*
Engraved by T. Baker and Bransom, after the paintings by F. Wheatley. Good impressions, with inscriptions. Gilt frames.

79. GIPSEYS STEALING A CHILD; THE CHILD RESTORED. *Pair of stipple engravings printed in colors.*
Engraved by R. M. Meadows after the paintings by H. Singleton. Fine impressions, with inscriptions. Gilt frames.
80. ST. JAMES'S PARK; A TEA GARDEN. *Pair of stipple engravings printed in colors.*
Engraved by F. D. Soiron after the painting by George Morland. Fine impressions, with inscriptions. Gilt frames.
81. THE MOUSE'S PETITION; RUSTIC LOVE; SUMMER AFTERNOON. *Stipple engraving in colors, and two mezzotint engravings.*
The first engraved by Bartolozzi after the painting by Bunbury. The two mezzotint engravings by Diemar, after Morland. Gilt frames.
82. THE STRAY'D FAVORITE RESTORED. *Stipple engraving printed in colors.*
Engraved by T. Hellyer, after the painting by W. R. Bigg. Printed in colors by P. Gaugain. Fine impression, with inscription. Gilt frame.
83. SUNDAY MORNING, A COTTAGE FAMILY GOING TO CHURCH; SATURDAY EVENING, THE HUSBANDMAN'S RETURN FROM LABOUR. *Pair of stipple engravings in colors.*
Engraved by W. Nutter after the paintings by W. R. Bigg. Good impressions, with inscriptions. Gilt frames.
84. RETURN FROM SHOOTING, THE DUKE OF NEWCASTLE. *Colored stipple engraving.*
Engraved by Bartolozzi after the painting by F. Wheatley. Good impression, with inscription. Gilt frame.

FRENCH ENGRAVINGS IN COLORS, MOSTLY
NAPOLEONIC

85. NAPOLÉON PREMIER EMPEREUR DES FRANÇAIS. *Aquatint printed in colors.*
Engraved by Levachez after Carle Vernet. Fine impression, with inscription. Framed in gilt.
86. NAPOLÉON 1^{er}, EMPEREUR DES FRANÇAIS, ROI D'ITALIE. *Aquatint printed in colors.*
Engraved by P. M. Alix after the painting by Garnerey. Beautiful impression, with inscription. Ornamental gilt frame.
87. NAPOLÉON LE GRAND; MARIE LOUISE; LE PRINCE EUGÈNE. *Two line engravings and an aquatint in colors.*
Engraved by Fertier after designs by Desrais and engraving by Esbrard. Gilt frames.
88. CHARLES HENRI; PRINCE EUGÈNE NAPOLÉON. *Two aquatint engravings printed in colors.*
Engraved by Alix and Freislhein. Good impressions, with inscriptions. Framed.
89. FÊTES DU SACRE ET COURONNEMENT DE LEURS MAJESTÉS IMPERIALES. *Set of seven aquatint engravings printed in colors.*
Engraved by Le Coeur, Marchand, and Aubertin, aquatinted by Dorgez and Gauthier. Very fine proofs, all beautifully printed in colors. Gilt frames.
90. SIX VARIOUS NAPOLEONIC ENGRAVINGS. *Line engravings, stipple engravings, and aquatints, some printed in colors, others colored by hand.*
Portraits of Napoleon and Maria Louise, by Meyer after Isabey; Napoleon, by Clement after Du Brusle; Napoleon as a baby, by Benoist after Goubaud; Marquis de Montcalm, by Sergent; Talleyrand, by Bocourt after Mallard; and a portrait of Duroc. Framed.

91. LE GÉNÉRALE LAFAYETTE; MOTTIER LA LAFAYETTE. *Two engravings.*

The first a stipple engraving printed in colors, by Boudran after Meyer; the second a line engraving by Guerin after Weyler. Fine impressions with inscriptions. Framed.

92. GENERAL BUONAPARTE; EUGENIO NAPOLEONE. *Mezzotint and line engraving.*

The first engraved by Hodges after the painting by Rusca, the other by Caronni after the design by Longhi. Fine impressions, with inscriptions. Ornamental gilt frames.

93. SEVEN ENGRAVINGS.

"L'Archange St. Michel" and "St. Marguerite", line engravings by Chatillon and Desnoyers after the paintings by Raphael. Five others by Toschi, Strange, Garavaglia, and Perfetti. Framed.

94. SEVEN VARIOUS ENGRAVINGS, AND A DRAWING.

Godefroy's engraving after Isabey of the Congres de Vienne, in 1815, with a key to the names of the Ministers present; "The Landing of Christopher Columbus", engraved by Edwin after Savage; lithograph by Templeton of Field Marshal Earl Harcourt; "A Political Lesson", mezzotint engraving by Dixon; the first stipple engraving by Samuel Cousins, a portrait of Edmund Kean; facsimile of a Bartolozzi engraving, a portrait of Burgogne; and an old Japanese pencil and wash drawing. Framed.

REMBRANDT VAN RIJN

95. VIRGIN AND CHILD WITH CAT. *Original etching.*

Signed in the plate, REMBRANDT, 1654; good impression. Also late impressions of "Man With Cap and Feather"; "Traveling Musicians"; and "Old Man with a Beard". Together, four pieces. Framed.

PIERRE MICHEL ALIX

French engraver, born in 1762; died in 1817.

96. FRANCKLIN. *Aquatint printed in colors.*

After the painting by Vanloo. VERY FINE IMPRESSION with inscription and publication. Shows the register marks.

VERY RARE IN THIS CONDITION.

97. JEAN DE LA FONTAINE; MOLIERE; JEAN JACQUES ROUSSEAU.
Three aquatints, printed in colors.

After the paintings by Garneray, Mignard, and Garneray, respectively. All fine impressions, with inscriptions and publication lines.

PHILIBERT LOUIS DEBUCOURT

Celebrated French engraver, born in 1755; died in 1832.

98. LES BOUQUETS OU LA FÊTE DE LA GRAND MAMAN [1788].
Engraving in gouache manner.

After the artist's own design. Printed in colors. *M. Fenaille No. 16, Portalis and Beraldi No. 2-a.* Folio. Fine impression, with the title but before the additional dots after the date. Good margins, showing the plate and registration marks.

JEAN BAPTISTE HUET

French engraver, born in 1745; died in 1811.

99. L'HIVER; L'ÉTÉ. *Two etchings and stipple engravings.*

By Liger and Duruisseau, after the drawings by J. B. Huet, in colors. Ornamental antique gilt frames.

ELIZABETH GULLAND

Celebrated English mezzotint engraver.

100. MISS SIMPLICITY; MRS. IRVING BOSWELL. *Two mezzotints printed in colors.*
Engraved by Gulland after the paintings by Reynolds and Raeburn. In perfect condition. Gilt frames.
101. MISS MATHEW; LADY WALDGRAVE AND CHILD. *Two mezzotints printed in colors.*
Engraved by Gulland after the paintings by Reynolds. In perfect condition. Gilt frames.
102. THE STRAWBERRY GIRL; MISS CREWE. *Two mezzotints printed in colors.*
Engraved by Gulland after the paintings by Reynolds. In perfect condition. Gilt frames.
103. MISS SPIER; MRS STEWART. *Two mezzotints printed in colors.*
Engraved by Gulland after the paintings by Romney and Raeburn. In perfect condition. Gilt frames.
104. PAMELA; MRS WHARTON. *Two mezzotints printed in colors.*
Engraved by Gulland after the paintings by Larivière and Romney. In perfect condition. Gilt frames.
105. MRS. WILLIAM URQUHART; MISS DE VISMES. *Two mezzotints printed in colors.*
Engraved by Gulland after the paintings by Raeburn. In perfect condition. Gilt frames.
106. MISS BINGHAM; VICOUNTESS ALTHORP. *Two mezzotints printed in colors.*
Engraved by Gulland after the paintings by Reynolds. In perfect condition. Gilt frames.
107. MISS BOWLES; MRS. ROBINSON. *Two mezzotints printed in colors.*
Engraved by Gulland after the paintings by Reynolds and Romney. Signed artist's proofs, in perfect condition. Gilt frames.

S. ARLENT EDWARDS

Celebrated American mezzotint engraver.

108. LA BELLE FERRONNIÈRE. *Mezzotint printed in colors.*
Engraved by Edwards after the painting by Da Vinci. In perfect condition. Antique gilt frame.
109. MADAME HENRIETTA, AS FLORA. *Mezzotint printed in colors.*
Engraved by Edwards, after the painting by Nattier. Signed artist's proof. Ornamental gilt frame.
110. MADAME ADELAIDE, AS DIANA. *Mezzotint printed in colors.*
Engraved by Edwards, after the painting by Nattier. Signed artist's proof. Ornamental bow-top gilt frame.
111. MADONNA. *Mezzotint printed in colors.*
Engraved by Edwards, after the painting by Perugini. Signed artist's proof. Gilt frame.

F. G. STEVENSON

Celebrated English mezzotint engraver.

112. GRANDFATHER; GRANDMOTHER; LITTLE MARY. *Three mezzotints printed in colors.*
Engraved by F. G. Stevenson after the paintings by Morland and Beechey. In perfect condition. Gilt frames.
113. MRS. DAVENPORT; MADONNA. *Two mezzotints printed in colors.*
Engraved by F. G. Stevenson, after the paintings by Romney and Botticelli. Signed artist's proofs, in perfect condition. Gilt frames.
114. PRINCE JACOB; MISS CHOLMONDELEY; THE FAIR STEPMOTHER. *Two mezzotints printed in colors, and a stipple engraving.*
The first two engraved by F. G. Stevenson, after the paintings by Van Dyck and Hoppner; in perfect condition. The third by Stodart after Cosway. Gilt frames.

W. HENDERSON AND ELLEN JOWETT

Contemporary English mezzotint engravers.

115. DE BLEVES-DE PALEGNER; WILLIAM FERGUSON OF KILRIE.
Two mezzotints printed in colors.
Engraved by Henderson and Jowett after the paintings by Nattier and Raeburn. In perfect condition. Ornamental gilt and wood frames.

RACING, HUNTING, AND WHALING PRINTS

116. EIGHT SPORTING PRINTS: RACING, STEEPLECHASING, FOX HUNTING, etc.
Five colored aquatints by Harris, Reeve, Summers, and Hunt after Alken, Herring, and Turner; and three others. Various sizes.
117. TWO FRENCH SHOOTING PRINTS: CHASSE AUX PERDRIX; LA CHASSE AU MARAIS. *Colored lithographs.*
Drawn and lithographed by F. Grenier. Published in Paris about 1850. Large folios.
118. WHALING: LA BALEINE D'OSTENDE; LA BALEINE. *Lithograph and aquatint.*
The first by Langlume after Jacquemain, colored; the second by Himely after Garneray. Small and large folio.

THOMAS HILL

American painter, born in 1829; died in 1908.

119. YOSEMITE VALLEY. *Oil painting on canvas.*
Probably an early study for Hill's larger picture of the same title. Signed and dated, T. HILL 1892.
Height, 18 inches; width, 23 inches

C. FEDELER

German painter of the nineteenth century.

120. U. S. MAIL STEAMSHIP "ATLANTIC". *Oil painting on canvas.*
Signed at lower right "C. FEDELER, 1866, Bremen." The fine
steamer is approaching port under full speed in a choppy sea.
Gilt frame. *Height, 24 inches; width, 36 inches*

W. J. BENNETT

Celebrated American aquatint engraver.

121. NIAGARA FALLS. *Aquatint engraving in colors.*
Proof, with inscription. Antique gilt frame.

VALENTINE GREEN

Celebrated English mezzotint engraver, born in 1739; died in 1813.

122. WASHINGTON; DUCHESS OF DEVONSHIRE. *Lithograph and
mezzotint.*
The first a large bust in oval, lithograph published by Mc-
Loughlin Bros., N. Y.; the second a mezzotint by Val. Green
after Reynolds, colored.

HENDRIK GOLTZIUS [ATTRIBUTED TO]

Born at Mulbrecht in 1558; died in 1616.

123. YOUNG WOMEN. *Original drawing.*
In black chalk with white highlights, on bluish gray paper. A
charming subject, a young woman crowning another with a
wreath of flowers. Attributed to Goltzius or Mieris, whose
style and technique it closely resembles.
Height, 5 7/8 inches; width, 4 1/2 inches
From the Rudolph Pelzer collection.

ALBRECHT DURER

Celebrated German painter and engraver, born in 1471; died in 1528.

124. THE VIRGIN WITH LONG HAIR, ON A CRESCENT. *Engraving.*
Bartsch No. 30. Signed in the plate with the monogram AD;
engraved about 1498. Fair impression; repaired.

125. THE VIRGIN WITH THE MONKEY. *Engraving.*
Bartsch No. 42. Good impression. With collector's stamp "M. C." on the back, unidentified, *Lugt No. 1861.* With the Weirix etched copy on the same mount.
126. FREDERICK THE WISE, ELECTOR OF SAXONY. *Engraving.*
Bartsch No. 104. Signed in the plate with the monogram AD; engraved in 1524. Good impression; a few small repairs on upper margin.

ROBERT NANTEUIL

Celebrated French engraver, born in 1630; died in 1678.

127. POMPONE DE BELLIEVE. *Line engraving.*
Dumesnil No. 37. Engraved by Nanteuil after the painting by LeBrun. Fine impression, in perfect condition. Gilt frame.
128. PETRUS PUTEANUS AND JACOBUS PUTEANUS; CHARLES D'ORLÉANS. *Two line engravings.*
The first two portraits on one plate, *Dumesnil No. 89*, fine impression, in perfect condition. The other, *D. No. 86*, a fine impression, in perfect condition.
129. NICOLAS FOUQUET; LOUIS HESSELIN. *Two line engravings.*
The first, *Dumesnil No. 98*, a very fine proof, in the fifth state, in perfect condition. The other, *D. No. 109*, a fine impression in the rare first state, before the border.
130. HENRI DE LOMÉNIE DE BRIENNE. *Line engraving.*
Dumesnil No. 148. Very fine proof, in the first state. In perfect condition.
131. EDOUARD MOLÉ; LE CARDINAL MAZARIN. *Two line engravings.*
The first, *Dumesnil No. 193*, a very fine proof, in perfect condition. The other, *D. No. 176-177*, a fine impression, in perfect condition.
132. HENRI II DE SAVOIE, DUC DE NEMOURS. *Line engraving.*
Dumesnil No. 199. Very fine proof, in the first state, before the inscription. In perfect condition.
From the Soliman Lieutaut and Halsey collections.

PIERRE-IMBERT DREVET

Celebrated French engraver, born in 1697; died in 1739.

133. JACQUES BENIGNE BOSSUET (Bishop of Meaux). *Line engraving.*

Firmin-Didot No. 12. Engraved by Drevet after the painting by Rigaud. Fine early proof before the dots after the abbreviation "pinxt." Gilt frame.

From the collection of Prince Reprine of Russia.

ANTOINE MASSON

Celebrated French engraver, born in 1636; died in 1700.

134. GUILLAUME DE BRISACIER. *Line engraving.*

Dumesnil No. 15. Engraved by Masson, after the painting by Mignard, very good proof of this great masterpiece in engraving. Framed.

JOHN JONES

Celebrated English mezzotint engraver, born in 1740; died in 1797.

135. VICE ADMIRAL SIR EDWARD VERNON. *Mezzotint.*

Portrait after the painting by Henry Singleton. *J. C. Smith No. 77.* Proof before title. Published in 1791. Fine impression, with margin; crease pressed out. Hogarth frame.

ETCHINGS

ANDREW F. AFFLECK AND WILLIAM WALKER

Contemporary English architectural etchers.

136. CA D'ORO; BLACKFRIARS BRIDGE. *Two etchings.*

Both signed proofs. Fine impressions. Framed.

FRANK W. BENSON

Celebrated American painter and etcher, born in 1862.

137. SUNRISE; CANVASBACKS. *Two etchings.*
Paff Nos. 180 and 261. Published states, signed in pencil, FRANK W. BENSON. Fine impressions, in perfect condition.
138. HERONS AT REST. *Drypoint.*
Paff No. 211. Published state, signed in pencil, FRANK W. BENSON. Fine impression, in perfect condition.
139. FLYING WIDGEON. *Etching.*
Paff No. 231. Published state, signed in pencil, FRANK W. BENSON. Fine impression, in perfect condition.
140. ON THE RED HEADS' GROUNDS. *Etching.*
Paff No. 237. Published state, signed in pencil, FRANK W. BENSON. Fine impression, in perfect condition.
141. LOG DRIVER. *Drypoint.*
Paff No. 239. Published state, signed in pencil, FRANK W. BENSON. Fine impression, in perfect condition.
142. MAN WITH A GAFF. *Drypoint.*
Paff No. 247. Published state, signed in pencil, FRANK W. BENSON. Fine impression on Japan paper.
143. OVER CURRITUCK MARSHES. *Drypoint.*
Paff No. 259. Published state, signed in pencil, FRANK W. BENSON. Fine impression, in perfect condition.
144. CANVASBACKS. *Etching.*
Paff No. 261. Published state, signed in pencil, FRANK W. BENSON. Fine impression, in perfect condition.

ARTHUR BRISCOE

Celebrated contemporary English painter and etcher.

145. ON THE HARD. *Etching.*

Proof, signed in ink. Fine impression. *Edition limited to seventy-five proofs.*

FELIX BUHOT

Celebrated French etcher, born in 1847; died in 1898.

146. COUNTRY NEIGHBORS; LE SOIR. *Two etchings.*

Bourcard No. 148. Published state of the former, signed in pencil, FÉLIX BUHOT; fine impression on parchment, slightly wrinkled. The latter a signed proof, *Bourcard No. 9.* Framed.

DAVID YOUNG CAMERON

Celebrated Scottish etcher, born in 1865.

147. THE CLYDE SET (ten of the twenty subjects). *Etchings.*

Rinder Nos. 30, 32, 36, 37, 38, 39, 41, 43, 46, and 47. All signed in pencil by the artist and by Goulding, the printer. Fine impressions. *Only twenty-two impressions of each were made.*

148. CHARTRES. *Etching.*

Rinder No. 327. Proof, signed in pencil, D. Y. CAMERON. Fine impression, in perfect condition.

TIMOTHY COLE AND HENRY WOLF

Celebrated American wood-engravers.

149. A COLLECTION OF WOOD ENGRAVINGS AFTER THE OLD AND MODERN MASTERS.

Ninety fine proof impressions, all on China paper. Those by Wolf are all signed in pencil.

AN IMPORTANT AND ATTRACTIVE COLLECTION.

CHARLES FRANÇOIS DAUBIGNY

Celebrated French painter and etcher, born in 1817; died in 1878.

150. AN IMPORTANT COLLECTION OF EIGHTEEN ETCHINGS.

Fine impressions of the following etchings: "Comment Naissent les Villes", *D.* 13, fourth state of four; "Le Lever du Soleil", *D.* 67, third state of five; "Les Chevaux de Halage", *D.* 68, fifth state of five; "Les Petits Oiseaux", *D.* 70, second state of four; "L'Automne", *D.* 71, eighth state of nine; "Le Satyre", *D.* 73, second and third states of three; "Les Cerfs au Bord de l'Eau", *D.* 78, fifth state of seven; "Le Plage de Villerville", *D.* 80, first state of five; "Les Cerfs sous Bois", *D.* 82, third state of three; "Les Vaches au Marais", *D.* 83, fourth state of four; "L'Ondée", *D.* 85, second state of seven; "Le Poule et ses Poussins", *D.* 97, third state of four; "Lever de Lune", *D.* 98, first state of six; "La Vendage", *D.* 117, second state of five; "Le Gue", *D.* 118, first state of five; "L'Arbre aux Corbeaux", *D.* 120, first state of two; "Le Pré des Graves à Villerville", *D.* 124, second state of three.

A SPLENDID COLLECTION. Several are from the Lalanne, Delatre, and LeBrun collections.

HEDLEY FITTON

Celebrated contemporary English architectural etcher.

151. CHURCH OF THE THREE KINGS. *Etching.*

Proof, signed in pencil, HEDLEY FITTON. Fine impression, in perfect condition. Gilt frame.

152. INTERIOR OF CHARTRES CATHEDRAL. *Etching.*

Proof, signed in pencil, HEDLEY FITTON. Fine impression, in perfect condition. Gilt frame.

153. ROSLYN CHAPEL. *Etching.*

Proof, signed in pencil, HEDLEY FITTON. Fine impression, in perfect condition. Gilt frame.

154. ST. HILIARY, POITIERS. *Etching.*

Proof, signed in pencil, HEDLEY FITTON. Fine impression, in perfect condition. Carved gilt frame.

SIR FRANCIS SEYMOUR HADEN

Celebrated English etcher, born in 1818; died in 1910.

155. KENSINGTON GARDENS. *Etching.*

Harrington No. 12. Second published state of three, signed in pencil, SEYMOUR HADEN. Fine impression, on old French paper. Framed.

156. WHISTLER'S HOUSE, OLD CHELSEA; SELF-PORTRAIT. *Etching and drypoint respectively.*

Harrington No. 54. The first a proof, signed in pencil, SEYMOUR HADEN. The second a rare drypoint portrait of Haden by himself, *H. No. 41.* Both fine impressions, in perfect condition.

HADEN AND MENPES

157. TWO ETCHINGS.

"Twickenham Church", *Harrington No. 107*, signed in the plate, S. HADEN. Together with an original signed proof etching by Mortimer Menpes. Fine impressions, in perfect condition.

AXEL HERMAN HAIG

Celebrated Swedish architectural etcher, born in 1835; died in 1921.

158. INTERIOR OF BURGOS CATHEDRAL, South Aisle looking East. *Etching.*

Proof, signed in pencil, AXEL H. HAIG. Fine impression, in perfect condition. Carved ornamental gilt frame.

159. SOUTH AISLE BURGOS CATHEDRAL. *Etching.*

Proof signed in pencil, AXEL H. HAIG. Fine impression, in perfect condition. Gilt frame.

ADRIAEN LUBBERS

Contemporary American lithographer.

160. NEW YORK VIEWS. *Ten lithographs.*

A series of ten New York views, original lithographs signed in pencil, A. LUBBERS. Fine impressions, in perfect condition.

ERNEST LUMSDEN

Celebrated contemporary English etcher.

161. SEOUL, WEST GATE. *Etching.*

Proof, signed in pencil, ERNEST LUMSDEN. Very fine proof, on Japanese paper, in perfect condition.

JAMES McBEY

Celebrated Scottish etcher, born in 1883.

162. VIEW IN WALES. *Etching.*

Hardie No. 113. Fine impression, signed in ink, JAMES McBEY. In perfect condition. *Proof marked "XXIX"; edition, including trial proofs, forty.*

MENPES, DAVIES, PISSARRO, AND NANTEUIL

163. TWO DRYPOINTS, A LITHOGRAPH, AND A LINE-ENGRAVING.

"Game of Draughts", drypoint, proof signed in pencil, MENPES; fine impression. Drypoint by Arthur B. Davies, "Mirror of Illusion". Lithograph by Pissarro, "Rue St. Romaine à Rouen". Line-engraving by Nanteuil, "Portrait of George Scudery".

CHARLES MERYON

Celebrated French etcher, born in 1821; died in 1868.

164. ARMES SYMBOLIQUES DE LA VILLE DE PARIS. *Etching.*
Wright No. 21. Third state of three, etched in 1854. FINE
 IMPRESSION on old French paper, in perfect condition.
 From the A. Barrion collection.

165. LA TOUR DE L'HORLOGE. *Etching.*
Delteil-Wright No. 28. Tenth and final state. Good im-
 pression.

166. LA POMPE NOTRE-DAME, PARIS. *Etching.*
Wright No. 31. Seventh state of nine, with lettering on lower
 margin, "*La Pompe Notre-Dame—Publié par l'Artiste*", etc.
 Fine impression on India paper, in perfect condition.

167. LA POMPE NOTRE DAME. *Etching.*
Delteil-Wright No. 31. Ninth state, final. Fair impression.

168. LE PONT NEUF. *Etching.*
Delteil-Wright No. 33. Ninth state of ten. Good impression
 on Hallines water-marked paper.

169. LA MORGUE, PARIS. *Etching.*
Delteil-Wright No. 36. Fourth state of seven. Fair impression
 on thin old paper.

170. PARTIE DE LA CITÉ VERS LA FIN DU XVIII^e SIÈCLE. *Etching.*
Wright No. 51. Eighth and final state, with the inscription.
 Fine impression, in perfect condition.

171. LE GRAND CHÂTELET À PARIS. *Etching.*
Wright No. 52. Third and final state, with the title on lower
 margin. Fine impression, in perfect condition.

172. LA RUE DES TOILES, À BOURGES. *Etching.*
Wright No. 55. Eighth state of nine, with the title but before
 the words "*Imp. Delatre, Paris*" were added. Fine impression
 on Japan paper, in perfect condition.

MERYON AND OTHERS

173. SIX ETCHINGS.

"L'Arche du Pont Notre Dame", by Meryon; "Stormy Landscape with Shepherd and Dog" and "Landscape with Trees", artists unknown; "El Monto Frumentario"; and two others.

JOSEPH PENNELL

Celebrated American etcher, born in 1860; died in 1926.

174. ST. MARTINS BRIDGE. *Etching.*

Wuerth No. 312. Proof, signed in pencil, PENNELL. Fine impression, in perfect condition. *One of probably thirty signed proofs before the Studio edition.*

175. FROM THE CAPITOL TO THE STATION, WASHINGTON. *Etching.*

Wuerth No. 714. Fine impression, printed by the artist, signed in pencil, J. PENNELL, *imp.* In perfect condition. *Edition probably only fifty proofs; plate destroyed.*

176. SHIPPING FROM COLUMBIA HEIGHTS. *Etching.*

Wuerth No. 834. Proof, signed in pencil. Fine impression, on old paper.

JAMES ABBOTT MCNEILL WHISTLER

Celebrated American painter and etcher, born in 1834; died in 1903.

177. THE COAST SURVEY PLATE; THE WINE GLASS. *Two etchings.*

Kennedy No. 1, only state; and *Kennedy No. 27*, second state of two. Both good impressions.

178. EN PLEIN SOLEIL; ANNIE SEATED. *Two etchings.*

Kennedy No. 15, second state of two; and *Kennedy No. 30*, second state of two. Good impressions.

179. LIVERDUN; MILLBANK. *Two etchings.*

Kennedy No. 16, second state of two; and *Kennedy No. 71*, fifth state of five. Both fine impressions.

JAMES ABBOTT McNEILL WHISTLER

180. THE UNSAFE TENEMENT. *Etching.*
Kennedy No. 17. Fourth state of four. Proof, signed in pencil.
Fine impression, on thin Japan paper.
181. STREET AT SAVERNE. *Etching.*
Kennedy No. 19. Fifth state of five. Proof, signed in the plate.
Fine impression, on thin Japan paper.
182. LA VIEILLE AUX LOQUES. *Etching.*
Kennedy No. 21. Third state of three. Fine impression, signed
in the plate, WHISTLER. In perfect condition.
183. THE RAG GATHERERS. *Etching.*
Kennedy No. 23. Fifth state of five, signed in the plate,
WHISTLER, 1858. Fine impression, in perfect condition.
184. SEYMOUR SEATED; SEYMOUR STANDING UNDER A TREE. *Two*
etchings.
Kennedy No. 29, first state of two; and *Kennedy No. 31,*
second state of three. Both good impressions.
185. ANNIE SEATED. *Etching.*
Kennedy No. 30. Second state of two. Signed in the plate.
Good impression.
186. GREENWICH PARK. *Etching.*
Kennedy No. 35. Second state of two. Proof, signed in the
plate. Fine impression on old paper.
187. GREENWICH PARK. *Etching.*
Kennedy No. 35. Second state of two. Signed in the plate,
WHISTLER. Fine impression, in perfect condition.
188. LANDSCAPE WITH THE HORSE; NURSEMAID AND CHILD. *Two*
etchings.
Kennedy Nos. 36 and 37. Both first state of two. FINE IM-
PRESSIONS. *Very rare.*

189. THAMES WAREHOUSES; OLD WESTMINSTER BRIDGE. *Two etchings.*
Kennedy Nos. 38 and 39. Both second states of two. Signed in the plate. FINE IMPRESSIONS, framed.
190. LIMEHOUSE; THE FORGE. *Two etchings.*
Kennedy Nos. 40 and 64. Third state of three and third state of four. Both signed in the plate. Fine impressions, the latter on thin Japan paper. One framed.
191. BLACK LION WHARF. *Etching.*
Kennedy No. 42. Third state of three. Good impression, signed in the plate; framed.
192. BLACK LION WHARF. *Etching.*
Kennedy No. 42. Third state of three. Signed in the plate, WHISTLER, 1859. Fine impression on Japanese paper, in perfect condition.
193. THAMES POLICE. *Etching.*
Kennedy No. 44. Third state of three. Proof, signed in the plate. Fine impression on thin Japan paper.
194. THAMES POLICE. *Etching.*
Kennedy No. 44. Third state of three. Signed in the plate. Good impression, framed.
195. LONGSHOREMEN. *Etching.*
Kennedy No. 45. Only state. Proof, signed in the plate. Fine impression on thin Japan paper.
196. THE LIME-BURNER. *Etching.*
Kennedy No. 46. Second state of two, signed in the plate, WHISTLER, 1859. Fine impression on old paper; slightly foxed.
ONE OF THE "THAMES SET".
197. BILLINGSGATE. *Etching.*
Kennedy No. 47. Eighth state of eight, signed in plate, WHISTLER, 1859. Fine impression, on heavy Dutch paper, in perfect condition.

JAMES ABBOTT McNEILL WHISTLER

198. SOUPE À TROIS SOUS. *Etching.*
Kennedy No. 49. Only state. Proof, signed in the plate. Fine impression on thin Japan paper.
199. BIBI VALENTIN. *Etching.*
Kennedy No. 50. Second state of two. Proof, signed in the plate. Fine impression on thin Japan paper.
200. BECQUET. *Etching.*
Kennedy No. 52. Fourth state of four. Fine impression, framed.
201. DROUET. *Etching.*
Kennedy No. 55. Second state of two. Impression after removal of the cancellation lines. On old paper.
202. THE LITTLE POOL; SKETCHING NO. 1. *Two etchings.*
Kennedy No. 74, eighth state of eight; and *Kennedy No. 86,* second state of five. Both fine impressions.
203. THE PUNT; SKETCHING, NO. 1. *Two etchings.*
Kennedy Nos. 85 and 86. Third states of four, before plate numbers in upper right corners. Proofs signed in the plate, WHISTLER. Fine impressions, on India paper, in perfect condition.
204. ROTHERHITHE. *Etching.*
Kennedy No. 66. Third state of three, signed in the plate, WHISTLER, 1860. Fine impression, in perfect condition.
ONE OF THE "THAMES SET".
205. MILLBANK; THE LITTLE POOL. *Two etchings.*
Kennedy Nos. 71 and 74. Third state of five and eighth state of eight. Signed in the plate. GOOD IMPRESSIONS, framed.

206. EARLY MORNING, BATTERSEA; CHELSEA BRIDGE AND CHURCH. *Two etchings.*
Kennedy Nos. 75 and 95. Only state and sixth state of six. Both good impressions, framed.
207. FREE TRADE WHARF. *Etching.*
Kennedy No. 163. Fifth state of five. Signed in the plate with the "butterfly". Fine impression, in perfect condition.
208. ADAM AND EVE TAVERN, OLD CHELSEA. *Etching.*
Kennedy No. 175. Second state of two, signed in the plate with the "butterfly". Fine impression on thin Japan paper, in perfect condition.
209. NOCTURNE. *Etching.*
Kennedy No. 184. Fourth state of five. Signed in pencil with the "butterfly", *imp.* Fine proof in rich brown ink; surface slightly rubbed at lower right centre.

WHISTLER AND PENNELL

210. TWO ETCHINGS.
"Billingsgate", *Kennedy No. 47*, eighth state of eight, signed in the plate, WHISTLER, 1859; fine impression, in perfect condition. Also signed proof etching by J. Pennell, "Philadelphia Stock Exchange", *Wuerth No. 741*.

ANDERS ZORN

Celebrated Swedish painter and etcher, born in 1860; died in 1920.

211. AN IRISH GIRL OR ANNIE. *Etching.*
Asplund No. 85. Only state, signed in ink, ZORN. Fine impression, on heavy white paper, mounted solid. Framed.
From the collection of Mrs. J. Gardner.
212. KESTI, A MONA PEASANT. *Etching.*
Asplund No. 196. Second state of two, signed in pencil, ZORN. Fine impression on Dutch paper, in perfect condition.

ANDERS ZORN

213. THE FIRST POSE. *Etching.*
Asplund No. 201. Third state of three, signed in pencil, ZORN. Very fine proof, on Dutch paper, in perfect condition. *Rare.*
There were fewer than seventy-five proofs of this plate.
214. EDO. *Etching.*
Asplund No. 214. Third state of three, signed in pencil, ANDERS ZORN. Fine impression, on Dutch paper, in perfect condition.
215. THE OLD SOLDIER. *Etching.*
Asplund No. 245. Third state of three, signed in pencil, ZORN. Fine impression, on Dutch paper.
216. LAVARDS ANDERS. *Etching.*
Asplund No. 283. Only state, signed in pencil, ZORN. Fine impression, on Dutch paper, in perfect condition.
217. DAL RIVER. *Etching.*
Asplund No. 284. Only state, signed in pencil, ZORN. Fine impression, on Dutch paper.
218. BALANCE. *Etching.*
Asplund No. 287. Only state, signed in pencil, ZORN. Fine impression, on Dutch paper.

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